

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/6/1/13

**Name:** Memo 'Lion Dance Blessing for Northern Quarter Businesses on 2nd February 1998'

**Local Identifier(s)**

OC/6/2/6/1/13 (local reference number)

**Date(s):**

1998 Jan 30 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Memo by Yuen Fong Lin regarding a lion dance blessing organised by the Chinese Art Centre.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Space Odyssey](#) (has or had subject)

[Arc Gallery Store, Manchester](#)

(has or had subject)

[Piccadilly Records, Manchester \(1978-\)](#) (has or had subject)

[DRY bar, Manchester, \(1989-2017\)](#) (has or had subject)

[Cafe Pop, Manchester, \(c.1994-c.2009\)](#) (has or had subject)

[Manchester Craft and Design Centre, \(1982-\)](#) (has or had subject)

[Ling, Yuen Fong, artist](#) (has author)

### **Related places**

[Manchester](#) (has or had subject)

### **Related Events**

[Lion Dance Blessing, 1998 Feb 02](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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