CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1701/574/3

Name: Digital File: 'PAD_Overview_Jul2005.doc

Local Identifier(s)

OC/D/1701/574/3 (local reference number) TMI-2008-2 (Former Number)

Date(s):

2005 Jul 30 (was creation date of); 2005 Sep 25 (was last modification date)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Introduction to the PAD project at the Chinese Arts Centre. (2 pages)

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Related Content

Related Units of Description

An later version of the document can be found in OC/D/1701/574/6. A physical copy of the document can also be found in OC/9/2/6/1.

GB3451/OC/9/2/6/1 PAD Scheme launch delegates pack () /br> GB3451/OC/D/1701/574/6 'PAD_Overview_Nov2005' PAD scheme overview ()

GB3451/OC/9/2/1/3/2 Digital Folder 'PAD Overview' (is related to)

Related People and Organisations

<u>esea contemporary (1987-)</u> (is related to) Chan, Deborah, artist (has creator)

Related places

Related Events

Professional Artist Development (PAD) scheme, (2005-2008) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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