# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA** Archive & Library Record Summary



**Identifier: GB3451/OC/M/3/14/1** 

Name: Booklet 'Asia Triennial Manchester 11'

#### **Local Identifier(s)**

OC/M/3/14/1 (local reference number) MA3-2011-4 (Former Number)

### Date(s):

2011 (was creation date of)

#### Creator(s)

Access status: Online

#### **Scope and Content**

A booklet of Asia Triennial Manchester 11, including introduction of its exhibitions, events and venues. (22 pages)

#### **Conditions on Access**

Due to copyright restrictions only the cover and the pages relating to the Centre have been made available online. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

#### **Condtions on Use:**

Copyright of Shisha.

## **Related Content**

#### **Related People and Organisations**

Shisha, (2001-2011) (is related to)

Hu Xiangqian, (b.1983), artist (has or had subject)

Ismail, Roslisham, (b.1972), artist (has or had subject)

Parking Project Initiative (has or had subject)

Yang, Jun, (b,1975), artist

(has or had subject)

Lee, Michael (b.1972), artist (has or had subject)

Rattana, Vandy (b.1980), artist (has or had subject)

Ruangrupa, (2000-) (has or had subject)

Streitmatter-Tran, Richard, (b.1972) artist (has or had subject)

Biljana, Ciric, 1977-, curator (has or had subject)

National Arts Council, Singapore, (1991-) (has or had subject)

Singapore International Foundation, (1991-) (has or had subject)

#### Related places

Manchester (is related to)

#### **Related Events**

Institution for the Future (ATM11), various artists, 2011 Sep 30 - 2011 Nov 26 () Asia Triennial Manchester 2011 (ATM11) ()

### **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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