

CFCCA Archive & Library Record Summary

Identifier: GB3451/DC/1/9

Name: Blu-ray 'Wind Songs'

Local Identifier(s)

DC/1/9 (local reference number)

Date(s):

2015 (was creation date of)

Creator(s)

Access status: Open

Scope and Content

Blu-ray containing a black and white single-channel video installation 'Wind Blu-ray containing a black and white single-channel video installation 'Wind Songs' by Chen Chieh-jen created for the Taipei Biennial 2016.

The film, following the artist's early work 'Realm of Reverberations', documents residents watching 'Realm of Reverberations' while it is being screened at the Losheng Sanatorium in the form of a performance lecture referencing the site of the lecture. (23mins 14secs)

Conditions on Access

The video works are available to all freely available to all bona fide researchers to view within the Archive & Library search room.

Conditions on Use:

The original videoworks are the copyright of Chen Chieh-jen. The videoworks are held by the Centre for viewing purposes only. Request for copies of the works will be referred to the copyright holder.

Related Content

Related People and Organisations

[Chen, Chieh-jen, \(b. 1960\), artist](#) (has creator)

Related places

[Taiwan, Republic of China](#) ()

Related Events

[Exhibition: 'Empire's Borders II – Western Enterprises Inc', Chen Chieh-jen, 2 October - 20 November 2010](#)
(is associated with)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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