

CFCCA Archive & Library Record Summary

Identifier: GB3451/DC/1/7

Name: DVD 'Lingchi: Echoes of a Historical Photograph, exhibition copy'

Local Identifier(s)

DC/1/7 (local reference number)

Date(s):

2002 (was creation date of)

Creator(s)

Access status: Open

Scope and Content

DVD containing the black & White, separate sound, single-channel video installation 'Lingchi: Echoes of a Historical Photograph' by Chen Chieh-jen.

Created for the Taipei Biennale 2002, the work was inspired by a photograph by an unknown western photographer in the early 1900s of the execution of a man by Lingchi, also known as 'death by a thousand cuts', used in China until it was banned in 1905. The film set the scene of the execution mixed with images of the ruins of historical places, images of workers in electronic industry, and female workers disabled by accidents and occupational diseases in their hostels. It examines the relationships of power between the strong and weak under the dominance of World War I, when the power was first focused on globalisation.
(22mins 26secs)

Conditions on Access

The video works are available to all freely available to all bona fide researchers to view within the Archive & Library search room.

Conditions on Use:

The original videoworks are the copyright of Chen Chieh-jen. The videoworks are held by the Centre for viewing purposes only. Request for copies of the works will be referred to the copyright holder.

Related Content

Related People and Organisations

[Chen, Chieh-jen, \(b. 1960\), artist](#) (has creator)

Related places

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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