

CFCCA Archive & Library Record Summary

Identifier: GB3451/DC/1/4

Name: 'The Route: Exhibition copy'

Local Identifier(s)

DC/1/4 (local reference number)

Date(s):

2006 (was creation date of)

Creator(s)

Access status: Open

Use status: Copyright Restricted

Scope and Content

Colour & black and sing silent single-channel video installation, 'The Route' by Chen Chieh-jen.

Inspired by the Liverpool dockers strikes of 1995, the film examined the fortunes and cargo of one ship loaded outside the strike, Neptune Jade, which was blacklisted and roamed the world two years until it eventually sailed to Taiwan where it was dismantled and sold. The work, featuring documentary footage on the dockers' dispute and the Neptune Jade with new footage of a staged picket line at the Port of Kaohsiung, Taiwan, reveals the global story of workers' solidarity that began at Liverpool docks and ended in the artist's homeland. Shown at the Liverpool Biennial 2006. (16mins 45secs)

Conditions on Access

The video works are available to all freely available to all bona fide researchers to view within the Archive & Library search room.

Conditions on Use:

The original videoworks are the copyright of Chen Chieh-jen. The videoworks are held by the Centre for viewing purposes only. Request for copies of the works will be referred to the copyright holder.

Related Content

Related People and Organisations

[Chen, Chieh-jen, \(b. 1960\), artist](#) (has creator)

Related places

[Liverpool](#) ()

[Taiwan, Republic of China](#) ()

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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