

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/M/5/20

Name: Centre For Chinese Contemporary Art Micro Micro
Revolution poster

Local Identifier(s)

OC/M/5/20 (local reference number)

Date(s):

03/07/2015 (is coverage date of)

Creator(s)

Access status: On site

Use status: CFCCA Copyright

Scope and Content

Micro Micro Revolution aims to explore the power of art as a vehicle to address social change in Taiwan through three socially-engaged art projects: “A Cultural Action at the Plum Tree Creek”, “Plant-Matter Needed” and “500 Lemon Trees”. ()

Related Content

Related People and Organisations

[Wu, Mali, artist](#) (has contributor)

[Bamboo Curtain Studio, \(1995 - \)](#) (has contributor)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

Related places

[Manchester](#) ()

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International

Standard for Bibliographic Description (ISBD).

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