

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1801/206**

**Name: Digital File 'Manipulated Memory Booth1.doc'**

**Local Identifier(s)**

OC/D/1801/206 (local reference number)

**Date(s):**

2006-06-12 22:44:00 (was last modification date); 2006-06-09 07:16:00 (was creation date of); 2006-06-09 07:21:00 (was modification date)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Proposal by Gaylr Chong Kwan for her work Manipulated Memory Booth especially created for exhibition *Cockaigne* at the Chinese Arts Centre.

**Conditions on Access**

An accessible surrogate of the record is available for private non-commercial research in the CFCCA Library by appointment.

**Conditions on Use:**

Digital File 'Manipulated Memory Booth1.doc', Jun 2006, Gayle Chong Kwan. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1801/206). This record is the copyright of Gayle Chong Kwan. The record is available for private non-commercial research only.

## Related Content

## **Related People and Organisations**

[Chong Kwan, Gayle, \(b. 1973\), artist](#) (has creator)  
[esea contemporary \(1987-\)](#) (has receiver)

## **Related places**

## **Related Events**

[Cockaigne, Gayle Chong Kwan, 2006 Jul 14 - 2006 Sep 24](#) ()

# **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

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