CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 01/24/2022

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/11/1

Name: Flyer 'Death by a Thousand Cuts'

Local Identifier(s)

OC/M/3/11/1 (local reference number) TM-2008-10 (Former Number)

Date(s):

2008 (was creation date of)

Creator(s)

Access status: Accessible online

Scope and Content

An advertising flyer of exhibition 'Death by a Thousand Cuts' by Gordon Cheung. (2 pages)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related Units of Description

The printers' proof of this flyer can be found in OC/D/1801/789. Another copy of the invite can be found in OC/6/3/19/2.

<u>GB3451/OC/D/1801/789 Digital File 'Gordon Cheung Flyer.pdf'</u> () /br> <u>GB3451/OC/6/3/19/2 'Death</u> by a Thousand Cuts' invitation card ()

 $\underline{GB3451/OC/M/3/11}$ Events Marketing 2008 (is related to) $\underline{GB3451/OC/1701/TM2008}$ Timeline: 2008

(is related to)

Related People and Organisations

Centre for Chinese Contemporary Art (1989-) (is related to)
Cheung, Gordon, (b. 1975), artist (has or had subject)
Qiu, Ping, artist (has or had subject)

Related places

Manchester ()

Related Events

'Death by a Thousand Cuts', Gordon Cheung, 18 January - 23 March 2008 () Breathe Residency: Ping Qiu, 10 January - 28 February 2008 ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.