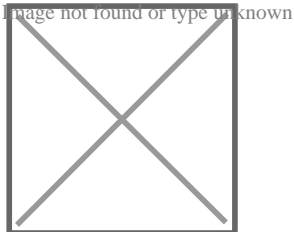


CFCCA Archive & Library Record Summary



Identifier: GB3451/OCOX101-001.XME.4

Name: Kwong Lee Interview part 4 (00:47:11-01:07:07)

Local Identifier(s)

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Scope and Content

Part 4 of an interview with Kwong Lee who worked at the Chinese Art Centre in the early 1990s, looking at how the Centre was funded and selection of artists for exhibitions.

- 00:00 how the Centre was funded
- 02:47 how the Centre selected artist for their programme; difficulties in finding artists; reliant of word of mouth or other curators; use of open calls; connecting artists through own work as practising artist;
- 10:38: Connecting with artist from other backgrounds and cultures; British Art at the Centre in 1996 and how it brought the Centre closer to mainstream contemporary art; work with artist such as John Lyons and Cheryl Martin; using other artist to broaden audience and more multicultural approach; positives/negatives of Chinese Art Centre location.

(19 mins 56s)

Conditions on Access

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Related Content

Related People and Organisations

[Lee, Kwong, \(b.1969\), art director](#) (has creator)

[esea contemporary \(1987-\)](#) (has creator)

[esea contemporary \(1987-\)](#) (has or had subject)

[Collishaw, Mat, artist](#) (has or had subject)

[Lyons, John, artist](#) (has or had subject)

[Martin, Cheryl](#) (has or had subject)

[Tang, Lin, artist](#) (has or had subject)

[British Art Show, \(2001-\)](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Vibrant Energies, John Lyons & Tang Lin, 1995 Sep 25 - 1995 Oct 27](#) (is related to)

[Performance: 'Pink Ladies Poetry Party' 1995 Oct 14](#) (is related to)

[The British Art Show 4 \(Chinese Arts Centre\), 1995 Nov 12 - 1996 Feb 4](#) (is related to)

Notes

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