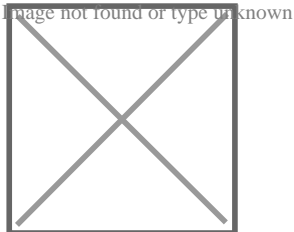


CFCCA Archive & Library Record Summary



Identifier: GB3451/OCOX101-001.XME.2

Name: Kwong Lee Interview Part 2 (00:10:29:727-00:31:27:953)

Local Identifier(s)

OCOX101-001.XME.2 (local reference number)

Date(s):

2017 Aug 04 (was creation date of)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Second part of interview with Kwong Lee looking at ways the Chinese Art Centre interacted with the community, especially workshops

- 01:05 Workshops designed to introduce general public to Chinese arts and crafts as well as change perceptions of Chinese art; school workshops; origami and calligraphy workshops by Mary Tang;
- 04:14 Ethnic background children participated in the workshops; workshops utilized by teachers who wanted to provide multicultural education for pupils
- 05:16 Educational shows by the Centre using works by school children;
- 06:40 Saturday morning workshops for local Chinese community;
- 07:30 Music workshops organised by Music Officer; Cantonese opera workshops
- 08:20: Visual arts workshops led by artists
- 08:48: Family focused nature of the workshops; accessibility to a wide audience
- 09:34: Creative writing workshops; working with critical and creative Chinese writers who were trying to do something new;
- 10:58: Themes of workshops within cultural identity politics of the time; concept of British Chinese identity led by Manchester & London;
- 14:18: Creative Writing at the Chinese Art Centre
- 20:00: the Role of the Chinese Art Centre in exploring cultural identity in the late 20th Century and

bridging cultures.

(22mins 56s)

Conditions on Access

; A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[Lee, Kwong, art director](#) (has creator)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Yuen, Annie](#) (has or had subject)

[Tang, Mary, artist](#) (has or had subject)

[Tong, Joanna, Artistic Director of the Chinese Arts Centre](#) (has or had subject)

[Jones, Simon](#) (has or had subject)

[Yan, Li, poet, artist](#) (has or had subject)

[British Chinese Artists' Association, \(1991-\)](#) (has or had subject)

[Lim, Jessie, artist](#) (has or had subject)

[Seatwo, Alan, Knowledge Management Specialist](#) (has or had subject)

[Clooney, Paulette](#) (has or had subject)

[Manchester Central Library](#) (has or had subject)

[Yellow Earth Theatre, \(1995-\)](#) (has or had subject)

Related places

[Manchester](#) ()

[Liverpool](#) (is related to)

Related Events

['The Lost Boat' book launch \(1994 Feb 13\)](#) ()

[Book launch: "Brushstrokes, Yellow Dandelions" \(1994 Feb 08\)](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.