

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1801/181

Name: Digital File 'Breathe Open Studio Weekend large format.doc'

Local Identifier(s)

OC/D/1801/181 (local reference number)

Date(s):

2006-01-25 18:23:38 (was last modification date); 2006-01-25 18:23:00 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Large format handout for Breath resident artist Ken Chu's open studio and his work 'Channelling Andy'.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

Digital File 'Breathe Open Studio Weekend large format.doc', Jan 2006, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1801/181). This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Chu, Ken, \(b.1963\) artist](#) (has or had subject)

[Bamber, Matthew](#)

(has or had subject)

[Hardman, Andrew](#) (has or had subject)

[Marsh, Brigid](#) (has or had subject)

[Stephen Maxwell](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Breathe Residency: Ken Chu, \(2005 Nov 02 -2006 Feb 08\)](#) ()

[Open Studio: Curio Shop, Ken Chu, 2006 Jan 27 -2006 Feb 01](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.