

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/D/1801/177

**Name:** Digital File '12 CREDITS.doc'

**Local Identifier(s)**

OC/D/1801/177 (local reference number)

**Date(s):**

2006-01-16 15:27:06 (was last modification date); 2006-01-16 15:27:00 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Credits for the *Twelve* video artwork produced by the Curio Shop arts network produced during Ken Chu residency at the Chinese Arts Centre.

**Conditions on Access**

The accessible surrogate is available for private non-commercial research in the CFCCA Library by appointment.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Chu, Ken, \(b.1963\) artist](#) (has creator)

[esea contemporary \(1987-\)](#) (has contributor)

[Cham, Amy, \(b. 1980\), artist](#) (has or had subject)

[Chua, Nina, \(b.1980\), artist](#) (has or had subject)

[Emmett, Jessica, \(b.1982\), artist](#)

(has or had subject)

[Kuroda, Kazuko, artist](#) (has or had subject)

[Kwok, Ying, artist, curator](#) (has or had subject)

[Lee, Kwong, \(b.1969\), art director](#) (has or had subject)

[Ling, Yuen Fong, artist](#) (has or had subject)

[Chan, Deborah, artist](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Breathe Residency: Ken Chu, \(2005 Nov 02 -2006 Feb 08\)](#) ()

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.