

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1801/176**

**Name: Digital File 'knitters.doc'**

**Local Identifier(s)**

OC/D/1801/176 (local reference number)

**Date(s):**

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**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Text of correspondence from Ken Chu to Alyson Doocey, Marketing Manager at the Centre, enclosing biographical information on the participants of 'Channelling Andy' project. Text may have been taken from an email.

**Conditions on Access**

An accessible surrogate of the record is available in the CFCCA Library by appointment for private non-commercial research use.

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## Related Content

**Related People and Organisations**

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Bamber, Matthew](#)

(has or had subject)

[Chu, Ken, \(b.1963\) artist](#) (has author)

[Hardman, Andrew](#) (has or had subject)

[Marsh, Brigid](#) (has or had subject)

### **Related places**

[Manchester](#) (has or had subject)

### **Related Events**

[Breathe Residency: Ken Chu, \(2005 Nov 02 -2006 Feb 08\)](#) ()

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

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