

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1801/173**

**Name: Digital File 'Channelling Andy.doc'**

**Local Identifier(s)**

OC/D/1801/173 (local reference number)

**Date(s):**

2005-12-09 13:38:28 (was last modification date); 2005-12-09 13:38:00 (was creation date of)

**Creator(s)**

**Access status:** Restricted Access

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Press release promoting Breathe resident artist Ken Chu's 'Channelling Andy' project, which will took form with the artist working alongside groups of knitters to create a series of artwork for his open studio.

**Conditions on Access**

The original record is closed under the Data Protection Act as it contains the personal contact details of the artist. An edited accessible surrogate is accessible online and in the CFCCA Library by appointment for private non-commercial research.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

[Chu, Ken, artist](#) (has contributor)

[Doocey, Alyson](#)

(has or had subject)

[Hancock, David, artist](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Breathe Residency: Ken Chu, \(2005 Nov 02 -2006 Feb 08\)](#) ()

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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