CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1801/154

Name: Digital File '22588 CAC Invites.pdf' [Reassurance invite]

Local Identifier(s)

OC/D/1801/154 (local reference number)

Date(s):

2005-06-29 16:40:38 (was last modification date); 2005-06-29 15:05:17Z (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Printer's proof of a invitation to the 'Reassurance' preview at the Chinese Arts Centre.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

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Related Content

Related Units of Description

The physical copy of the leaflet can be found in GB3451/OC/6/3/9/2

GB3451/OC/6/3/9/2 'Reassurance' invitation card ()

GB3451/OC/1801/D/2/3 Digital Folder 'Reassurance - Susan Pui San Lok, Erika Tan, Mayling To, Jen

Wu'()

GB3451/OC/6/3/9/C Reassurance: Marketing & Press (is or was included in)

Related People and Organisations

esea contemporary (1987-) (has creator)

Lai, Stella, artist (has or had subject)

lok, susan pui san, (b.1972) artist, researcher, writer (has or had subject)

Tan, Erika, (b.1967), artist, curator (has or had subject)

To, Mayling, (b.1970), artist (has or had subject)

Wu, Jen, (b.1977), artist (has or had subject)

Arts Council, England, (2002-) (has or had subject)

Mo, Yeu Lai, artist (has or had subject)

The Place Apartment Hotels (has or had subject)

London Chinese Community Network, (2005-2015) (has or had subject)

Sun Lik (has or had subject)

Film and Video Umbrella (FVU) (has or had subject)

Åbäke, (2000-) (has or had subject)

Related places

Manchester (is related to)

Related Events

Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02 ()

Breathe Residency: Stella Lai, (2005 Jul 08 - 2005 Oct 06) (is related to)

Notes

Descriptive note:

This record was processed during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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