

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/7/4

Name: Flyer 'breathe Open Studio' [He An]

Local Identifier(s)

OC/M/3/7/4 (local reference number)

MA1-2004-6 (Former Number)

Date(s):

2004 (was creation date of)

Creator(s)

Access status: Accessible online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Flyer advertising the open studio exhibition by He An.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

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Related Content

Related Units of Description

The printer proof of this flyer can be found in GB3451/OC/D/1801/23.

[GB3451/OC/D/1801/23 Digital File '259997.bmp' \[He An Flyer\]](#) ()

[GB3451/OC/M/3/7 Events Marketing 2004](#) (is related to)

[GB3451/OC/2/2/4/9 Advertising & Print: 2004](#) (is or was included in)

Related People and Organisations

[Centre for Chinese Contemporary Art \(1989-\)](#) (is related to)

[He, An, artist](#) (has or had subject)

[British Council, \(1934-\)](#) (has or had subject)

[Artist Links, \(2002-2006\)](#) (has or had subject)

[Arts Council, England, \(2002-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Breathe Residency: He An, \(2003 Nov 27 - 2004 Feb 27\)](#) (has or had subject)

[Open Studio, He An \(2004 Feb 05-2004 Feb 10\)](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.