

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1801/74**

**Name: Digital File 'statement.doc'**

**Local Identifier(s)**

OC/D/1801/74 (local reference number)

**Date(s):**

2004 Aug 18 (was creation date of); 2004 Aug 18 (was last modification date)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Statement about the 'Water Works' exhibition by Song Dong at the Chinese Art Centre which was published in the Centre programme booklet.

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

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## Related Content

**Related Units of Description**

Appears to be the final draft of text for the Spring 2005 programme booklet (GB3451/OC/M/2/3/4)

[GB3451/OC/M/2/3/4 Brochure 'Chinese Arts Centre Programme January 05 - April 05 \[Issue 03\]'](#) ()

[GB3451/OC/1801/C/2/6 Digital Folder 'Song Dong'](#) ()

### **Related People and Organisations**

[Song, Dong, \(b.1966\), artist](#) (has or had subject)

[Antonioli, Alessio, \(b.1970\), curator](#) (has author)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has creator)

### **Related places**

[Manchester](#) ()

### **Related Events**

[Water Works, Song Dong, 2004 Dec 03 - 2005 Feb 13](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed during a project, 2016-2018, to bring meaningful access to the Centre's historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.