CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/3/3

Name: Flyer 'Grazing'

Local Identifier(s)

OC/M/3/3/3 (local reference number) MA1-2000-5 (Former Number)

Date(s):

2000 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

An advertising flyer of exhibition 'Grazing' by Lisa Cheung and Emil Goh.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

Flyer 'Grazing', 2000, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/M/3/3/3). This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related Units of Description

A printer's proof of the invite can be found in GB3451/OC/6/2/20/5/35. Another copy of the record can be found in GB3451/OC/6/2/20/5/56.

GB3451/OC/6/2/20/5/35 Draft private view card for 'Grazing' exhibition () /br>
GB3451/OC/6/2/20/5/56 Private view card for Lisa Cheung and Emil Goh's 'Grazing' exhibition () /br> GB3451/OC/6/2/20/4 Flyer 'Grazing' ()

GB3451/OC/M/3/3 Events Marketing 2000 (is related to)
GB3451/OC/6/2/20 Grazing, Emil Goh & Lisa Cheung, (20 October - 15 December 2000) (is or was included in)

Related People and Organisations

esea contemporary (1987-) (is related to)
Cheung, Lisa, (b.1969), artist (has or had subject)
Goh, Emil, (1966-2009), artist (has or had subject)

Related places

Manchester ()

Related Events

Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15 ()

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.