# **CFCCA**

## CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**





Identifier: GB3451/OC/M/3/2/9

Name: Exhibition catalogue: 'Representing the People'

#### **Local Identifier(s)**

OC/M/3/2/9 (local reference number) MA1-1999-1 (Former Number)

#### Date(s):

1999 (was creation date of)

## Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

## **Scope and Content**

Exhibition catalogue for the 'Representing the People' touring exhibition.

## **Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

## **Condtions on Use:**

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## **Related Content**

## **Related Units of Description**

Another copy of this booklet can be found in OC/6/6/1/4.

GB3451/OC/6/6/1/4 Brochure 'Representing the People' ()

GB3451/OC/M/3/2 Events Marketing 1999 (is related to)

GB3451/OC/6/6/1 'Representing the People' Touring Exhibition, 1998-1999 (is or was included in)

## **Related People and Organisations**

esea contemporary (1987-) (is related to)

Champion, Sarah (has author)

Smith, Karen, curator & art historian (has or had subject)

The Courtyard Gallery, Beijing (has or had subject)

Chen, Wenbo, (b. 1969), artist (has or had subject)

Duan, Jianwei, (b.1961), artist (has or had subject)

Guo Wei, (b.1960), artist (has or had subject)

Huang, Hancheng, (b.1965), artist (has or had subject)

Liu Rentao, (b.1970), artist (has or had subject)

Liu Xiaodong, (b.1963), artist (has or had subject)

Ma, Baozhong, (b.1965), artist (has or had subject)

Zhuang Hui, (b.1963), artist (has or had subject)

Song, Yongping, (b.1961), artist (has or had subject)

Wang, Jinsong, (b.1963), artist (has or had subject)

Visiting Arts (has or had subject)

North West Arts Board, (1992-2002) (has or had subject)

Arts Council of England, 1994-2002 (has or had subject)

Science and Industry Museum, (1969-) (has or had subject)

Laing Art Gallery, Newcastle-upon Tyne, (1904-) (has or had subject)

Midlands Art Centre (MAC) (has or had subject)

#### Related places

Manchester (is related to)

Birmingham (is related to)

Newcastle Upon Tyne (is related to)

China (is related to)

#### **Related Events**

Representing the People, various artists, 1999 Jan 30 - 1999 Nov 7 (has or had subject)

## **Notes**

## **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

## **Rules:**

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