CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/27/7

Name: Installation view: The Red March (2002), Joshua J H Jiang

Local Identifier(s)

OC/6/2/27/7 (local reference number) TM1-2002-26 (local reference number)

Date(s):

2002 (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Photograph of 'The Red March' installation showing boards with red paint.

Conditions on Access

This record is available online for non-commercial study purposes. The original record or accessible surrogate are available in the CFCCA Library by appointment.

Condtions on Use:

The Red March (2002), Joshua J H Jiang, Chinese Arts Centre, 2002 May 03 - 2002 Jul 05. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/2/27/7). Copyright of the Centre & the artist. The work is available for private non-commercial study use only.

Related Content

Related People and Organisations

esea contemporary (1987-) (is related to) Jiang, Jiehong (Joshua), artist and researcher (is related to)

Related places

Manchester (is related to)

Related Events

The Red March, Joshua Jiang Jiehong, 2002 May 3-2002 Jul 5 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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