## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary

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Identifier: GB3451/OC/M/2/4/3

Name: Booklet '30 Years of CFCCA Exhibitions and Events

February - July 2016'

#### **Local Identifier(s)**

OC/M/2/4/3 (local reference number) MA4-2016-2 (Former Number)

#### Date(s):

2016 (was creation date of)

#### Creator(s)

Access status: Online

## **Scope and Content**

An advertising booklet promoting the exhibitions and events at the Centre for Chinese Contemporary Art from February to July in 2016, the 30th anniversary of the Centre. (18 pages)

#### **Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original

record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

#### **Condtions on Use:**

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## **Related Content**

#### **Related People and Organisations**

esea contemporary (1987-) (is related to) Xu Bing, (b. 1955), artist (has or had subject)

#### **Related places**

Manchester (has or had location)

#### **Related Events**

30 Years of CFCCA Launch, 2016 Feb 4 ()

Book from the Ground, Xu Bing, 2016 Feb 5 - 2016 Feb 28 ()

RoCH Fans & Legends, susan pui san lok, 2016 Jun 03 -2016 Jul 03 ()

La Town, Cao Fei, 2016 Mar 4 - 2016 Mar 27 ()

First Trumpet in the New Millennium, Tsang Kin-Wah, 2016 Apr 01 - 2016 Apr 24 ()

Between Going and Staying, Lee Mingwei, 2016 May 06 - 2016 May 29 ()

'Rare/Kind China', 2016 Feb 05 - 2016 Apr 03 ()

Gordon Cheung, 2016 Apr 08 - 2016 Jun 19 ()

Yu-Chen Wang performance, 2016 Jun 23 ()

Yu-Chen Wang, 2016 Jun 24 - 2016 Jul 31 (is related to)

<u>Lecture: 'A Window on...China and the Cultural Revolution', Chris Payne, 2016 Feb 24</u> (is related to)

<u>Lecture: 'A Window on... contemporary art in mainland China', Dr Katie Hill, 2016 Mar 30</u> (has or had subject)

Lecture: 'A Window on... contemporary art in Hong Kong', Rachel Marsden, 2016 Apr 27 (is related to)

Lecture: 'A Window on...contemporary art in Taiwan', Yu Wei, 20016 May 25 (has or had subject)

Lecture: 'A Window On.... contemporary art and the Chinese diaspora', Pamela Kember, 2016 Jun 29 (is related to)

Emoji Workshop, Manchester Arndale, 2016 Feb 6 (is related to)

'Call & Response: susan pui san lok', HOME, 2016 Jun 16 (is related to)

## **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.