# CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/08/2024

# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/1704/36/4

Name: Digital Record ''Imported' at CAC #4'

# **Local Identifier(s)**

D/1704/36/4 (local reference number)

## Date(s):

2003 Apr 30 (was last modification date); 2001 (is related to)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

# **Scope and Content**

Image of installation 'Imported' by Anna Lee at the Chinese Art Centre in 2001. (1 image file)

### **Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

### **Condtions on Use:**

Imported, (2001), Anna Lee, 2001 Jan 29 - 2001 Apr 06, Chinese Arts Centre, Manchester. Photography by the Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1704/36/4). This record is available for private non-commercial study use.

# **Related Content**

# **Related People and Organisations**

esea contemporary (1987-) (is related to) Lee, Anna, artist (is related to)

# Related places

Manchester (has or had location)

# **Related Events**

Imported, Anna Lee, 2001 Jan 29 - 2001 Apr 06 (is related to)

# **Notes**

# **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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