CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/05/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1704/36/2

Name: Digital Record ''Imported' at CAC #2'

Local Identifier(s)

D/1704/36/2 (local reference number)

Date(s):

2003 Apr 30 (was last modification date); 2000 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Image of the installation 'Imported' by Anna Lee at the Chinese Art Centre in 2000. (1 image file)

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

Installation view of 'Imported' by Anna Lee at the Chinese Art Centre, 2001 photographed by the Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/D/1704/36/2). The photograph is the copyright of the Centre for Chinese Contemporary Art (CFCCA). The artwork is the copyright of the artist Anna Lee. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related People and Organisations

esea contemporary (1987-) (is related to) Lee, Anna, artist (is related to)

Related places

Manchester (has or had location)

Related Events

Imported, Anna Lee, 2001 Jan 29 - 2001 Apr 06 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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