

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/M/2/4/1

**Name:** Flyer 'Chinese New Year 2015 the Year of the Sheep'

**Local Identifier(s)**

OC/M/2/4/1 (local reference number)

MA4-2015-1 (Former Number)

**Date(s):**

2015 (was creation date of)

**Creator(s)**

**Access status:** Accessible online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Programme advertising events at the Centre for Chinese Contemporary Art for Chinese New Year in 2015. ( )

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Centre for Chinese Contemporary Art \(1989-\)](#) (is related to)

[Daniels, Chris Paul, artist](#)

(has or had subject)

[Sun, Xun, artist](#) (has or had subject)

[Kashiwagi, Naomi, artist](#) (has or had subject)

[Robertson, Rosanne, artist](#) (has or had subject)

[Jones, Kelly Jayne, artist](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Exhibition: 'Stately Shadows', Sun Xun, 17 September 2014 - 22 March 2015](#) ()

[Exhibition: 'A Tiger's Skin', Chris Paul Daniels, 17 December 2014 - 22 March 2015](#) (is related to)

[Performance: 'Call and Response: Chinese Whispers', various artists, 11 February 2015](#) (is related to)

[Workshop: 'Bangin Fireworks', Naomi Kashiwagi, 2015 Feb 20](#) (is related to)

[Workshop: 'Creative Worksheep', 18 Feb 2015 - 21 Feb 2015](#) (is related to)

[Workshop: 'Be Ewe', Pui Lee, 19 & 21 Feb 2015](#) ()

## **Notes**

### **Descriptive note:**

This record was processed in 2016-2018 during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)<sup>®</sup> and Thesaurus of Geographic Names (TGN)<sup>®</sup> which are made available under the ODC Attribution License.