CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/20/1

Name: Press release: 'Grazing by Emil Goh & Lisa Cheung'

Local Identifier(s)

OC/6/2/20/1 (local reference number) TM1-2000-26 (Former Number)

Date(s):

2000 Oct (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Press release for the 'Grazing' exhibition. (1 pages)

Conditions on Access

A low resolution surrogate is accessible online for research purposes. The original record or accessible surrogate are available in the CFCCA Archive & Library searchroom.

Condtions on Use:

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Related Content

Related People and Organisations

esea contemporary (1987-) (has creator)
Cheung, Lisa, (b.1969), artist (has or had subject)
Goh, Emil, (1966-2009), artist (has or had subject)
Wai Yin Women's Centre

(has or had subject)

Fo Guang Shan Buddhist Temple, Manchester (has or had subject)

Tung Sing Housing Association (has or had subject)

Mainland Chinese Students and Scholars Association (has or had subject)

Lo, Huttson (has or had subject)

Related places

Manchester ()

Related Events

Grazing, Lisa Cheung and Emil Goh, 2000 Oct 20 - 2000 Dec 15 (is related to)

'Hearth', Lisa Cheung, (2000 Oct 7) (is related to)

Artist-in-Residence: Lisa Cheung, (2000 Sep 12 - 2000 Oct 20) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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