## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**

Identifier: GB3451/OC/6/3/12/9

Name: 'Golden (notes)' exhibition catalogue

## Local Identifier(s)

OC/6/3/12/9 (local reference number)

#### Date(s):

2006 (is coverage date of)

Creator(s)

Access status: Closed

Use status: Copyright Restricted

### **Scope and Content**

Exhibition catalogue to accompany the 'Golden' and 'Golden (lessonsa' exhibitions by Susan Pui San Lok at the Chinese Art Centre and Beacons field Contemporary Art. Content includes:

- Images of the works: 'Vistas'; 'Songs'; 'Years'; 'Lessons'
- Notes (Golden)
- Fragments by Gilan Tawadros
- Years by Mimi Lok
- Just Give Me One Thing That I Can Hold Onto To by Rob Stone
- Trialogue/Quintet by Joanne Morra
- Biography
- List of Works
- Acknowledgements (97 pages)

#### **Conditions on Access**

This publication is the archive preservation copy and is not available for general use. The Library copies of the publication are available for research.

## **Related Content**

#### **Related Units of Description**

An accessible copy of the publication can be found in the Library collection (S4.007).

S4.007 Lok, Susan Pui san, 'Golden (Notes)', 2006, UK ()

GB3451/OC/6/3/12/B Golden (years): Documentation (is related to)

#### **Related People and Organisations**

<u>lok</u>, susan pui san, (b.1972) artist, researcher, writer (has contributor) lok, susan pui san, (b.1972) artist, researcher, writer (has creator)

**Related places** 

**Related Events** 

### **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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