

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/2/1/1

Name: Chinese Arts Centre programme, Sep 1995-Mar 1996

Local Identifier(s)

OC/M/2/1/1 (local reference number)

MA1-1995-1 (Former Number)

Date(s):

1995-1996 (is coverage date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

An advertising leaflet of the exhibitions and events at the Chinese Arts Centre from 1995 to 1996.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Conditions on Use:

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Lyons, John, artist](#)

(is related to)

[Collishaw, Mat, artist](#) (is related to)

[Tang, Lin, artist](#) (is related to)

[British Art Show, \(2001-\)](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

[Vibrant Energies, John Lyons & Tang Lin, 1995 Sep 25 - 1995 Oct 27](#) (has or had subject)

[Performance: 'Pink Ladies Poetry Party' 1995 Oct 14](#) (is related to)

[Chinese Art Centre Chinese New Year 1996 \(1996 Feb 15 - 1996 Mar 15\)](#) (is related to)

[The British Art Show 4 \(Chinese Arts Centre\), 1995 Nov 12 - 1996 Feb 4](#) ()

Notes

Descriptive note:

This record was processed during a project, 2016-2018, to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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