

## CFCCA Archive & Library Record Summary



**Identifier: S1.236**

**Name: Zhou Jirong, Mirage (China, 2002)**

**Title and Statement of Responsibility**

MIRAGE = ??? / Yin Shuangxi; Edited by Zhou Jirong; Photography by Tian Junying

**Creator(s)**

**Access status:** Open

**Edition Statement:**

**Publication Statement**

Beijing, China : Red Gate Gallery , 2002

**Scope and Content**

Exhibition catalogue for the solo exhibition *Mirage* by Zhou Jirong at the Red Gate Gallery in 2002.

The *Mirage* series depicts urban scenes of a different order of complex connotations. In his works the city, seen at dusk, is shrouded in a pall of gloomy twilight. The motivation behind Zhou's paintings is rooted in his own experiences of life, as well as his visual experiences. Through his unique descriptive portraits of the city, Zhou adopts the epic role of the artist as a philosopher observing the city from lofty heights. ( 20 pages 20 paintings )

**Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## Related Content

**Related People and Organisations**

[Zhou, Jirong, artist](#) ()

[Red Gate Gallery, \(1991-\)](#) (has publisher)

**Related places**

[China \(mainland\)](#) (is associated with)

[Beijing](#) (is associated with)

## **Related Events**

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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