

CFCCA Archive & Library Record Summary



Identifier: PA.CYJ.20

Name: Y.J. Cho / Hong Kong : The Hong Kong Institute for the Promotion of Chinese Culture : 1988

Title and Statement of Responsibility

Y.J. Cho / Contributions by Van Lau, Eleanor Hartley; Design: Cheung Shu Sun; Photography: Daniel Lee/D. James Dee

Creator(s)

Access status: On site

Publication Statement

Hong Kong : The Hong Kong Institute for Promotion of Chinese Culture , 1988

Scope and Content

Exhibition catalogue to accompany the solo show by Yeou-Jui Cho at the Hong Kong Institute for the Promotion of Chinese Culture, Hong Kong, 1988 April 9-27.

The work of Taiwanese born painter Yeou-Jui Cho traced how cities are subject to erosion by the elements covering the shifting effects of time and recording the everchanging face of the city and celebrating the beauty of decay. Based in New York, the artist's work has evolved out of a long time interest in abstract qualities that form a basis of a realistic style. (28 pages ; 22 paintings)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Cho, Yeou-Jui, artist](#) (is related to)

[The Hong Kong Institute for the Promotion of Chinese Culture \(HKIPCC\), \(1985-\)](#) (is related to)

Related places

[Hong Kong](#) (is related to)

[Hong Kong](#) ()

Related Events

Notes

Descriptive note:

Formerly S1.227

Rules:

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