

## CFCCA Archive & Library Record Summary



**Identifier: S1.224**

**Name: Sparkle! Art for the Future (Hong Kong, 2013)**

**Title and Statement of Responsibility**

Sparkle! Art for the Future = ????????? / Programme manager: Ivy Lin; Produced by Oi!

**Creator(s)**

**Access status:** Open

**Edition Statement:**

[1st edition]

**Publication Statement**

Hong Kong : Leisure and Cultural Services Department , 2013

**Scope and Content**

Catalogue was produced for the *Sparkle!* exhibition programme held at the Oi! Gallery, Hong Kong in 2013-2014, and the first exhibition of the series *Sparkle! Art for the Future*, profiling exhibitions in the series.

The Sparkle! exhibition series attempted to bring art into daily life, and examines the relationship between art and culture, searches for its fundamental qualities and questions where art has come from and where it will go. ( 32 pages 9 photographs )

**Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## Related Content

**Related People and Organisations**

[Leisure and Cultural Services Department, Hong Kong, \(2000-\)](#) (has publisher)

[Lau, Lesley, curator](#) (has contributor)

[Lin, Ivy, curator](#) (has contributor)

[Cheng, Gum, curator](#)

(has contributor)

[Fong, Janet, curator](#) (has contributor)

[Kwok, Ying, artist, curator](#) (has contributor)

[Lai, Orlean, curator](#) (has contributor)

[Lee Chun Fung, artist, curator](#) (has contributor)

[Ting, Vivian, curator](#) (has contributor)

[Yeung, Yang, curator](#) (has contributor)

[Oi!, \(2013-\)](#) (has producer)

### **Related places**

[Hong Kong](#) (is associated with)

### **Related Events**

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.