

CFCCA Archive & Library Record Summary



Identifier: S1.206

Name: Works by Au Hoi Lam (Hong Kong, 2013)

Title and Statement of Responsibility

Works by Au Hoi Lam = ?????

Creator(s)

Access status: Open

Edition Statement:

2nd Edition

Publication Statement

Hong Kong : Osage Gallery Ltd , 2013

Scope and Content

Catalogue of a selection of works by Au Hoi Lam.

Au's preferred medium is painting - her painting lie is intertwined inseparably with her own introspection. There are no unifying themes, overriding concepts or logical explanations in my art. If a story appears in her painting, it is a monologue on fragmentary thoughts and feelings.

(40 pages ; 33 photographs)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Osage Gallery](#) (has publisher)

[Au, Hoi Lam, \(b.1978\), artist](#) (is created by)

Related places

[Hong Kong](#) (has place of publication)

[Hong Kong](#) (is associated with)

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.