

CFCCA Archive & Library Record Summary



Identifier: A.YZH.38

**Name: Yang Zhenzhong / Watkins Jonathon (eds) / Birmingham :
Ikon Gallery : 2006**

Title and Statement of Responsibility

Yang Zhenzhong = ??? / Edited by Jonathan Watkins; Designed by Huang Kui

Creator(s)

Access status: On site

Publication Statement

Birmingham, United Kingdom : Ikon Gallery , 2006

Scope and Content

Exhibition catalogue of a selection of Yang Zhenzhong's works, displayed at Ikon Gallery in 2006.

Yang Zhengzhong's work can be characterised by a stringent logic, often focussing on details of everyday life to convey bigger truths. It reflects a smart apprehension of the media involved - photography, video, performance, sculpture and installation - brilliantly fusing subject matter with the means of representation. Each of his works derives dramatic effect from a kind of realism, an understanding that we are not on the other side of a looking-glass, but rather dealing with something that has impact on our actual experience. (70 pages 52 photographs)

Conditions on Access

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Related Content

Related People and Organisations

[Yang, Zhenzhong, \(b.1968\), artist](#) (is related to)

[Ikon Gallery, \(1965-\)](#) (is related to)

[Watkins, Jonathan, \(b.1957\), Curator](#) (has contributor)

Related places

[United Kingdom](#) ()

[Birmingham](#) ()

Related Events

Notes

Descriptive note:

Formerly S1.170

Rules:

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