

CFCCA Archive & Library Record Summary



Identifier: S1.170

Name: Yang Zhenzhong (United Kingdom, 2006)

Title and Statement of Responsibility

Yang Zhenzhong = ??? / Edited by Jonathan Watkins; Designed by Huang Kui

Creator(s)

Access status: Open

Edition Statement:

[1st edition]

Publication Statement

Birmingham, United Kingdom : Ikon Gallery , 2006

Scope and Content

Exhibition catalogue of a selection of Yang Zhenzhong's works, displayed at Ikon Gallery in 2006.

Yang Zhengzhong's work can be characterised by a stringent logic, often focussing on details of everyday life to convey bigger truths. It reflects a smart apprehension of the media involved - photography, video, performance, sculpture and installation - brilliantly fusing subject matter with the means of representation. Each of his works derives dramatic effect from a kind of realism, an understanding that we are not on the other side of a looking-glass, but rather dealing with something that has impact on our actual experience. (70 pages 52 photographs)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Yang, Zhenzhong, artist](#) (is associated with)
[Ikon Gallery, \(1965-\)](#)

(has publisher)

Related places

[United Kingdom](#) ()

[Birmingham](#) ()

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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