

## CFCCA Archive & Library Record Summary



**Identifier: S1.166**

**Name: Liu Wei (United Kingdom, 2015)**

**Title and Statement of Responsibility**

Liu Wei / Design: Jonathan Hares; Photography: Jack Hems and Ben Westoby; Print: Musumeci

**Creator(s)**

**Access status:** Open

**Edition Statement:**

[1st edition]

**Publication Statement**

London, United Kingdom : White Cube , 2015

**Scope and Content**

Catalogues raisonnés looking at the works of artist Liu Wei, including Liberation No.2 2-4, 8; Truth Dimensions Nos. 14-18; Density 1; Jungle Nos. 20-24; and Density, No. 7-14.

Liu Wei's works feature both paintings and installations which take the form of large, quasi-architectural ensembles. His works appear as a sharp commentary on the essential vacancy and bankruptcy of cities which express nothing but their sheer volume, monumentality and hierarchy, with social values or ideas nowhere to be found among them. In his interpretation of the external power of architectural forms, it appears there is nothing magical to the architecture of power. ( 96 pages 48 photographs )

**Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## Related Content

**Related People and Organisations**

[White Cube \(1993-\)](#) (has publisher)

[Liu, Wei, \(b.1972\), artist](#)

(has or had subject)

### **Related places**

[United Kingdom](#) (has place of origin of resource)

### **Related Events**

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)<sup>®</sup> and Thesaurus of Geographic Names (TGN)<sup>®</sup> which are made available under the ODC Attribution License.