

## CFCCA Archive & Library Record Summary



**Identifier: PB.GB.HM.36.IT**

**Name: Inter... / curated by Lesley Sanderson and Julie Westerman /  
Preston : Harris Museum : 2004**

### **Title and Statement of Responsibility**

Inter... / Curated by Lesley Sanderson and Julie Westerman

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

Preston, United Kingdom : Harris Museum & Art Gallery , 2004

### **Scope and Content**

Exhibition catalogue released in conjunction with "Inter..." at Harris Museum and Art Gallery, Preston in 2004.

"Inter..." explores not only the idea of the gap between but also the idea that the format of display should be allowed to inhabit a space that is hard to define. The audience is invited to view the body of work of seven artists, placed in the familiar setting of the art gallery, where the rules of encounter are well known. They then discover and are taken by surprise by discovering, echoes and ripples of the idea in the wider context of the building and the city beyond. ( 12 pages ; 7 photographs )

### **Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## **Related Content**

### **Related People and Organisations**

[Conroy/Sanderson](#) (is related to)

[Westerman, Julie, artist](#)

(is related to)

[Noble and Silver](#) (is related to)

[Fitzmaurice, Leo, artist](#) (is related to)

[MacWilliam, Susan, artist](#) (is related to)

[Mabb, David, artist](#) (is related to)

[Gabie, Neville, artist](#) ()

[Harris Museum & Art Gallery, \(1877-\)](#) (has publisher)

### **Related places**

[United Kingdom](#) (is related to)

[Preston \(lancs\)](#) (is related to)

### **Related Events**

## **Notes**

### **Descriptive note:**

Formerly P5.051

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.