

## CFCCA Archive & Library Record Summary



**Identifier: A.CG.47**

**Name: Gordon Cheung: Breaking Tulips / London : Alan Cristea Gallery : 2015**

### **Title and Statement of Responsibility**

Gordon Cheung - Breaking Tulips / Produced by fandg.co.uk

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

London, United Kingdom : Alan Cristea Gallery , 2015

### **Scope and Content**

The catalogue was released after Cheung's exhibition at Alan Cristea Gallery, London, held on 11 September - 6 October 2015.

In The Netherlands, nature was put to work in the name of a fast buck and tulips became false idols for a capitalist world. Cheung's tulips are seductively coloured but with all the artificiality of a neon billboard promising free credit. Cheung also chooses to replace the vases in the original paintings with Chinese examples from the Ming era, representing a separate form of luxe collecting and wealth display. Cheung's works point to the folly of economic bubbles and warn us all against being too easily seduced by gewgaws, whether Ming vases or tulip bulbs. ( 82 pages ; 42 photographs )

### **Conditions on Access**

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## **Related Content**

### **Related People and Organisations**

[Cheung, Gordon, \(b. 1975\), artist](#) (is related to)  
[Cristea Roberts Gallery, \(1995-\)](#)

(is related to)

[Mullins, Charlotte, art critic](#) (has contributor)

### **Related places**

[United Kingdom](#) (is related to)

[London](#) (is related to)

### **Related Events**

## **Notes**

### **Descriptive note:**

Formerly S1.130

### **Rules:**

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