

CFCCA Archive & Library Record Summary



Identifier: S1.130

Name: Gordon Cheung: Breaking Tulips / London : Alan Crista Gallery : 2015

Title and Statement of Responsibility

Gordon Cheung - Breaking Tulips / Produced by fandg.co.uk

Creator(s)

Access status: On site

Publication Statement

London, United Kingdom : Alan Cristea Gallery , 2015

Scope and Content

The catalogue was released after Cheung's exhibition at Alan Cristea Gallery, London, held on 11 September - 6 October 2015.

In The Netherlands, nature was put to work in the name of a fast buck and tulips became false idols for a capitalist world. Cheung's tulips are seductively coloured but with all the artificiality of a neon billboard promising free credit. Cheung also chooses to replace the vases in the original paintings with Chinese examples from the Ming era, representing a separate form of luxe collecting and wealth display. Cheung's works point to the folly of economic bubbles and warn us all against being too easily seduced by gewgaws, whether Ming vases or tulip bulbs. (82 pages 42 photographs)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Cheung, Gordon, \(b. 1975\), artist](#) (is related to)

[Alan Cristea Gallery, \(1995-\)](#)

(has publisher)

Related places

[United Kingdom](#) (is related to)

[London](#) (is related to)

Related Events

Notes

Rules:

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