

## CFCCA Archive & Library Record Summary



**Identifier: S1.102**

**Name: Kan Xuan / Watkins, Jonathon (Birmingham : Ikon Gallery : 2016)**

### **Title and Statement of Responsibility**

Kan Xuan / Edited by Jonathan Watkins; Text by Lu Leipeing; Designed by Herman Lelie and Stefania Bonelli

### **Creator(s)**

**Access status:** On site

### **Edition Statement:**

[1st edition]

### **Publication Statement**

Manchester, United Kingdom : Cornerhouse Publications , 2016

### **Scope and Content**

Catalogue of Kan Xuan's exhibition in Ikon Gallery, Birmingham in July - September 2016.

This was the first UK exhibition of work by Kan Xuan, comprising a wide selection of video pieces made since the late 1990s. Refreshingly unpretentious and economical in style, with familiar subject matter, each exemplifies a distinctly philosophical approach to human experience, in attempts to "represent the state of our daily life, set against this crowded and noisy modern world." ( 104 pages 150 photographs )

### **Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## **Related Content**

### **Related People and Organisations**

[Kan, Xuan, artist](#) (has contributor)

[Watkins, Jonathan, Curator](#)

(has contributor)

[Ikon Gallery, \(1965-\)](#) (is related to)

[Cornerhouse publications, \(1987-\)](#) (has distributor)

### **Related places**

[United Kingdom](#) (is related to)

[Birmingham](#) (is related to)

[Manchester](#) (is related to)

### **Related Events**

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.