CFCCA Archive & Library Record Summary

Identifier: A.SQ.44
Name: Sheng Qi: Post Mao / London : Hua Gallery : 2012

Title and Statement of Responsiblity
Sheng Qi: Post Mao / Published and distributed by Hua Gallery

Creator(s)

Access status: On site

Publication Statement
London, United Kingdom : Hua Gallery , 2012

Scope and Content
Catalogue published for Sheng Qi's exhibition 'Post Mao' at the Hua Gallery, London, 6 Nov -20 Dec 2012, focuses on portraits of Mao.

For decades, Sheng Qi's work has focused on human lives as political subjects affected by historical events. His works featured in the catalogue mark a new, sombre era in his subjects. The paintings themselves take on a tangible life as drips of paint invoke the idea of blood, sweat or tears which come out of physical human pain. The repetition of Mao's silhouette, framed by individuals, is also significant - power is invoked in the conception and the ordering of the work, but the theme of power is also embedded in a dark narrative of state violence and control over individuals. (22 pages 14 photographs)

Conditions on Access
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Related Content

Related People and Organisations
Sheng Qi, (b.1965), artist ()
Hua Gallery, (2011-) (is related to)

Related places
United Kingdom ()
London (is related to)

Related Events

Notes

Descriptive note:
Formerly S1.093

Rules:

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