

CFCCA Archive & Library Record Summary



Identifier: S1.087

Name: Les Freres Gao: Le Passage du Temps / Angremy, Berenice (et al) (eds.) (Paris : Galerie Guislain Etats d'Art : 2006)

Title and Statement of Responsibility

Les Freres Gao - Le Passage du Temps = The Gao Brothers: The Passage of Time / Authors: Berenice Angremy, Feng Boyi, Yi Ying, Huang Du, Dao Zi, Susan Davis, Zu Qi; Translators: Shirley Sharoff, You Qianhui, Lee Ambrozy, Lucille Enel; Collator: You Qianhui; Designer: Gao Brothers Studio

Creator(s)

Access status: On site

Publication Statement

Paris, France : Galerie Guislain Etats d'Art , 2006

Scope and Content

Catalogue of works by the artist to accompany the exhibition 'Le passage du temps' by the Gao Brothers at Galerie Guislain Etats d'Art. Paris, held from 12 May - 17 Jun 2006.

Gao Zhen and Gao Qiang have been on the artistic scene of contemporary art in China for the past twenty years, and together they have created a body of work under the name of the Gao brothers which can unequivocally be seen as an allegory of human emotion. In this exhibition in Paris, we can see new different phases and concerns, which nonetheless form a coherent work. In the large size photographs, meticulously re-worked on the computer, we are first struck by the perception of the world governed by the imaginary, but filled with men and women who visibly belong to our ordinary world, accessible to everybody; by a constant concern for what is human or rather human emotions; and finally, by their use of theatrical staging close to mystical or religious paintings. (83 pages ; 69 photographs)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Galerie Guislain Etats d'Art, \(1998-\)](#) (has publisher)

[Gao Brothers](#) (has contributor)

[Feng, Boyi, curator, critic](#) (has creator)

[Yi, Ying](#) (has creator)

[Huang, Du](#) (has creator)

[Dao, Zi, \(b.1956\), artist & curator](#) (has creator)

[Davis, Susan](#) (has creator)

[Zu, Qi](#) (has creator)

[Angremy, Berenice, curator](#) (has contributor)

Related places

[Paris](#) ()

[France](#) (is related to)

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.