CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: A.CX.34

Name: Existence in Translation: Cang Xin / Hong Kong: Timezone

8:2002

Title and Statement of Responsibility

Existence in Translation: Cang Xin / Published by Timezone 8 Ltd. Translator: Francesca Jordan; Assistant translator: Kristian Bisbal-Huguet; Design: Cang Xin and James Lee. Text by Huang Du, Zhao Shulin, Gu Zhenqing; and Zhu Qi.

Creator(s)

Access status: On site

Edition Statement:

1st edition

Publication Statement

Hong Kong: Timezone 8 Ltd, 2002

Scope and Content

Monograph exploring the career of Beijing -based performance and conceptual artist Cang Xin.

The book includes essays by critics and curators, images of the artist's works from the early 1990s to 2002, sketches and drawings: statement by the artist and a biography. (140 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

<u>Timezone8 Limited</u> (has publisher) Cang Xin,(b.1967), artist (has contributor)

Huang, Du, curator (has contributor)

Zhao Shulin, (b.1965), curator (has contributor)

Gu Zhengqing, curator (has contributor)

Zhu, Qi, (b.1966), curator (has contributor)

Related places

Hong Kong (is related to)

Hong Kong (is related to)

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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