

CFCCA Archive & Library Record Summary



Identifier: A.MI.44

**Name: Ivy Ma : this room is not still : selected works 2000-2012 /
Hong Kong : Gallery Exit : 2012**

Title and Statement of Responsibility

Ivy Ma : this room is not still : selected works 2000-2012 = ???? / Co-published by Gallery EXIT and mccmcreations. Editorial advisors: Aenon Loo, Mary Chan; Designer: Alex Heung; English Proofreading and editing: Vikki Weston; Partial translation and proofreading: Daniel Tam; Damien Cheng, Chen Fong Fong.

Creator(s)

Access status: On site

Publication Statement

Hong Kong : Gallery EXIT/mccmcreations , 2013

Scope and Content

A comprehensive overview of Ivy Ma's works from 2000-2012, beginning with her early installations and mixed media works, moving on to selected photographic works, drawings and video animations, and her most recent works.

The publication features sections on particular areas of the artist's practice; an illustrated chronology; essays about her work by Alison Rowley, Leung Po Shan, Blues Wong, Matthew Cheng, Charles LaBelle; and poems inspired by her practice by Chen Fong Fong, Chan Ning, Matthew Cheng, Jennifer Wong, Stella Tse, Arthur Leung. Also includes a dialogue between the artist and Blues Wong, and artist biography. (239 pages)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Gallery EXIT](#) (has publisher)

[MCCM Creations](#) (has publisher)

[Ma, Ivy, artist, \(b.1973\)](#) (has contributor)

[Loo, Aenon](#) (has contributor)

[Chan, Mary](#) (has contributor)

[Rowley, Alison](#) (has contributor)

[Leung, Po Shan, \(b.1974\) artist](#) (has contributor)

[Wong Kai-yu Blues, curator](#) (has contributor)

[Cheng, Matthew](#) (has contributor)

[Labelle, Charles](#) (has contributor)

[Chen Fong Fong](#) (has contributor)

[Wong, Jennifer](#) (has contributor)

[Tse, Stella](#) (has contributor)

[Leung, Arthur](#) (has contributor)

Related places

[Hong Kong](#) (is related to)

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Related Events

Notes

Descriptive note:

Formerly S1.165

Rules:

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