

CFCCA Archive & Library Record Summary



Identifier: A.PE.34

Name: Ed Pien - Deep Waters / Paris : Services culturels de l'Ambassade du Canada : 2002

Title and Statement of Responsibility

Ed Pien - Deep Waters : Une oeuvre d'Ed Pien / Conception: Catherine Bedard, Francesca Bernardeschi;
Translator: Lucy McNair; Photos: Brice Desrez

Creator(s)

Access status: On site

Publication Statement

Paris, France : Services culturels de l'Ambassade du Canada, Paris , 2002

Scope and Content

This book was published for Ed Pien's exhibition 'Deep Waters' at the Centre Culturel canadien, Paris, France, from 19 Dec 2001- 23 Feb 2002.

The artist transforms the exhibition space into a dark cave, filled with gawking monsters and deep, sombre blues and greys. Pien hopes to provoke in the viewer the same feelings of estrangement and fear that he himself experienced as a child arriving in Canada from Taiwan. He plunges into the exploration of the abyss, of the geography of human fear; the cave represents the mind, and the creatures of the deep are our wandering fears. (71 pages 33 photographs)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Pien, Ed, \(1958-\), artist](#) ()

[Domino, Christophe, art critic](#)

(has contributor)

[Services culturels de l'Ambassade du Canada](#) (has publisher)

Related places

[Paris](#) ()

[France](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S1.052

Rules:

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