

## CFCCA Archive & Library Record Summary



**Identifier: S1.047**

**Name: Su Hui-Yu, Stilnox Home Video (Taiwan, 2010)**

**Title and Statement of Responsibility**

Stillnox Home Video / Executive Director: Tina Keng  
Director: Shelly Wu  
Managing Editor: Wei-Ru Chen  
Translation: Yen-Yu Lui, Cheng-Yuan Huang, Eric Zhang  
Design: Gina Li  
Printing: SunRise Art Printing Co.,Ltd.

**Creator(s)**

**Access status:** Open

**Edition Statement:**

1st edition

**Publication Statement**

Taipei, Taiwan : Tina Keng Gallery , 2010

**Scope and Content**

Exhibition catalogue of Su Hui-Yu's latest video "Stilnox Home Video: The Midnight Hours" and "A Horror Day".

The two videos address Taiwan's addiction to sleeping pills such as Stilnox and reality TV. In Su's words, '*Stilnox Home Video: The Midnight Hours* is about reflecting on the state of Stilnox kicking in, while *A Horror Day* is about rebuilding the connection between image and life after the effects of Stilnox have faded'.

The exhibition catalogue contains numerous stills of the videos, as well as accompanying photographs displayed as part of the exhibition. ( 76 pages 56 )

**Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment.

Items in our library collection are not available for external loans.

## Related Content

### Related People and Organisations

[Su, Hui-Yu, artist](#) ()

[Chang Ching-Wen](#) ()

[Tina Keng Gallery, Taipei, \(2009-\)](#) (has publisher)

### Related places

[Taipei](#) (is related to)

[Taiwan, Republic of China](#) (is related to)

### Related Events

## Notes

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)<sup>®</sup> and Thesaurus of Geographic Names (TGN)<sup>®</sup> which are made available under the ODC Attribution License.