

## CFCCA Archive & Library Record Summary



**Identifier: B.A.33.TRA**

**Name: Traversals / Norman Jackson Ford (eds.) / Hong Kong :  
mapbook Publishers : 2001**

**Title and Statement of Responsibility**

Traversals / Edited by: Norman Jackson Ford

Co-edited by: Alice Ming Wai Jin

Designed and typeset by: Norman Jackson Ford and Alice Ming Wai Jin

**Creator(s)**

**Access status:** On site

**Publication Statement**

Hong Kong, China : Map Publishers , 2001

**Scope and Content**

Monograph published in conjunction with the project *Re-Considered Crossings: Representations Beyond Hybridity*, which was an arts and cultural exchange between Hong Kong and Vienna from October 2001 to February 2002.

The project involved over 30 artists, academics, curators, and cultural workers looking at the notion of 'traversal', the movement from one space to the next and to carefully look over and consider something. The project resulting in a touring exhibition curated by Norman Jackson Ford in collaboration with Klaus Pamminger and Susanne Gamauf, Fotogalerie Wien. The exhibition was held at the Fotogalerie, Wien, Vienna, Austria (2001 Oct 3 - 2001 Nov 2); the WUK Festival, (Oct 2001); Fringe Club Galleries and Para/Site Art Space, Hong Kong, (2002 Jan 15 - 2002 Feb 09); and at the City Festival, (2002).

The book also includes essays by Norman Jackson Ford, Alice Ming Wai Jim, Ramesh Kumart Biswas, Laurent Gutierrez, and Valerie Portefaix, investigating theoretical concerns, context and contemporary meditations associated with the project.

. ( 95 pages ; 65 photographs )

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## Related Content

### Related People and Organisations

[Dworak, Andreas, artist](#) ()  
[Ford, Norman Jackson, artist](#) ()  
[Gamauf, Susanne, artist](#) ()  
[Harris, Dominique, artist](#) ()  
[Hoedt, Ralf, artist](#) ()  
[Klopf, Karl-Heinz, artist](#) ()  
[Lee, Holly, artist](#) ()  
[Lee, Ka Sing, artist](#) (has contributor)  
[Leung, Chi Wo, \(b.1968\), artist](#) ()  
[Mack, Sarah, artist](#) (has contributor)  
[Mirtl, Walter, artist](#) ()  
[Palme, Waltraud, artist](#) (has contributor)  
[Pamminger, Klaus, artist](#) (has contributor)  
[Slavick, Madeleine Marie, artist](#) (is related to)  
[So Hing Keung, \(b.1959\) artist](#) ()  
[Tsang, Kith Tak Ping, \(b.1959\), artist](#) (is related to)  
[Wais, Josef, \(1944-2017\), artist](#) (is related to)  
[Zahornicky, Robert, artist](#) (is related to)  
[Biswas, Ramesh Kumar](#) ()  
[Gutierrez, Laurent](#) (is related to)  
[mapbook Publishers](#) (has publisher)  
[Fotogalerie, Wien, \(1981-\)](#) (is related to)  
[Fringe Club, Hong Kong \(1984-\)](#) (is related to)  
[Para Site, Hong Kong \(1996-\)](#) (is related to)  
[Werstätten- und Kulturhaus \(WUK\)](#) (is related to)  
[Portefaix, Valerie](#) (has contributor)  
[Zoitl, Moira, artist](#) (has contributor)  
[Kurz, Sigrid, artist](#) (has contributor)  
[Hahnenkamp, Maria, artist](#) (has or had subject)  
[Jim, Alice Ming Wai, curator](#) (has contributor)

### Related places

[Hong Kong](#) ()  
[Hong Kong](#) (is related to)

### Related Events

## Notes

### Descriptive note:

Formerly S1.007

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