

CFCCA Archive & Library Record Summary



Identifier: S4.026

Name: Digital Matters: The Earth Behind the Screen (2018, United Kingdom)

Title and Statement of Responsibility

Digital Matters: The Earth Behind the Screen / Curated by Marianna Tsionki, Research Curator, CFCCA & University of Salford).

Creator(s)

Access status: Open

Edition Statement:

Publication Statement

Manchester, UK : CFCCA , 2017

Scope and Content

Booklet published to accompany the exhibition 'Digital Matters: The Earth Behind the Screen' at the CFCCA, 2017 Nov 3 - 2018 Feb 4.

Digital Matters was a group exhibition exploring the relationship between the natural and technological through artworks produced in Hong & China. The participating artists attempted to interrogate the material foundations of our contemporary digital universe and its related socio-political and environmental concerns. (45 pages)

Conditions on Access

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

Related Content

Related People and Organisations

[Tsionki, Marianna, curator](#)

(has creator)

[Lin Ke, artist](#) (has contributor)

[MAP office, \(1996-\)](#) (has contributor)

[Pau, Ellen, artist](#) (has contributor)

[Ploeger, Dani](#) (has contributor)

[Yang Yongliang, artist](#) (has contributor)

[Unknown Fields](#) (has contributor)

[Centre for Chinese Contemporary Art \(1989-\)](#) (has publisher)

Related places

[United Kingdom](#) ()

[Manchester](#) (is related to)

Related Events

[Exhibition: Digital Matters: earth behind the screen, various artists, 2017 Nov 3 - 2018 Feb 4](#) ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.