## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



# Identifier: PA.DP.42 Name: My Paintings are Invisible / Davenport, Philip ([2010])

### Title and Statement of Responsiblity

My Paintings are Invisible / By Philip Davenport; translation: Deng Chuan and Yan Yan; photograph of Hai Zi: wng Da Bi; an apple pie edition.

Creator(s)

Access status: On site

**Edition Statement:** [1st edition]

**Publication Statement** Unknown : apple pie editions , 2010

#### **Scope and Content**

*My Paintings are Invisible* by Philip Davenport is a poem sequence combining Chinese and Western alphabets dedicated to the Chinese poet Hai Zi (1965-1989). Both alphabets are entwined to make word pictures or 'Invisible Paintings'

The poem was created during the Davenport's residency at ArtSpace 501 in Chongqing in 2009 which was sponsored by the Chinese Arts Centre. (6 pages)

#### **Conditions on Access**

The physical publication is available for research purposes in the CFCCA search room by appointment. Items in our library collection are not available for external loans.

## **Related Content**

### **Related People and Organisations**

Davenport, Philip, visual poet (has creator) Yan Yan, Curator (has contributor) Apple Pie Editions (has publisher)

### **Related places**

<u>United Kingdom</u> (is related to) <u>Chongqing</u> (is related to) <u>China</u> (is related to)

### **Related Events**

Whisper Residency: Philip Davenport & Nicola Smith, 2010 Nov 30 - 2010 Dec 14 (is related to)

### Notes

**Descriptive note:** Formerly P1.022

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.