

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/17/3/10

Name: Notes related to meeting regarding New Commission scheme artists

Local Identifier(s)

OC/6/2/17/3/10 (local reference number)

Date(s):

1999 (is related to)

Creator(s)

Access status: Open

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Notes relating to a meeting associated with the New Commission's scheme, including details of the artist involved in the first round. Includes handwritten notes possibly by Huttson Lo. (5 pages)

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A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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Related Content

Related People and Organisations

[Chinese Arts Centre, 1989-2013](#) (has creator)

[Lo, Huttson](#)

(has contributor)

[Ahn, Sung-Hee, artist](#) (has or had subject)

[So, Pamela, artist, d.2010](#) (has or had subject)

[Cheung, Lisa, artist, b.1960](#) (has or had subject)

[Goh, Emil, \(1966-2009\), artist](#) (has or had subject)

[Chan, Suki, \(b.1977\), artist](#) (has or had subject)

Related places

[Manchester](#) ()

Related Events

['Tree Survival Game: Between Nature and Culture', Ahn Sung-hee, \(2000 Aug 7 - 2000 Sep 29\)](#) (is associated with)

['Past perfect, Perfect sense', Pamela So, \(c.2000 May 05 -2000 Jul 17\)](#) (is associated with)

['Grazing', Lisa Cheung and Emil Goh, \(2000 October 20 - 2000 December 15\)](#) (is associated with)

[Artist-in-Resident: Lisa Cheung, \(2000 Sep 12 - 2000 Oct 20\)](#) (is associated with)

['Hearth', Lisa Cheung, \(2000 Oct 7\)](#) (is associated with)

['Seeing: Out of Time', Suki Chan, \(2000 Feb 7 - 2000 Apr 21\)](#) (is associated with)

['New Commissions Scheme' 1999-2003](#) (is associated with)

Notes

Rules:

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