

CFCCA Archive & Library Record Summary

Identifier: MA.WM.42c

Name: I must go. Tomorrow / Ming Wong / 2010

Title and Statement of Responsibility

I must go. Tomorrow = Devo partire. Domani / Directed and performed by Ming Wong; Production Manager: Mascia Pavon

Creator(s)

Access status: On site

Scope and Content

Documentation of the work *Devo partire. Domani [I must go. Tomorrow]* (2010) by Ming Wong, produced for the Napoli Teatro Festival Italia 2010 and Singapore Biennale 2011. DVD contains documentation slideshow; video clips and full video previews of the work.

The 5 channel video installation is inspired by the film *Teorema* (1968) by Pier Paolo Pasolini. In the work, Ming Wong transports the story to contemporary Naples and plays every character of the Italian household which goes through an identity crisis after the visit of a stranger. "Ghosts of the past revisit their lives; statues of Gods come alive. Visions of an apocalyptic future, references to Italian cinema and cinema history enter the picture, recalling not just Pasolini's work but also his persona and legacy."

(1 DVD ; Clips: (5mins 12s) ; Full video (5 channels): 12mins 58s)

Conditions on Access

This publication is available by request in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Wong, Ming, \(b.1971\), artist](#) (has contributor)

Related places

[Naples](#) (is related to)

[Italy](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly numbered M.027

Rules:

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