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Title and Statement of Responsibility

Translife: International Triennial of New Media Art = ?????????????? / The National Art Museum of China and Liverpool University Press. Edited by Fan Di'an and Zhang Ga. Designed by Juliette Cezzar. Typefaced designed by Michael Gallagher.

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Beijing : The National Museum of Art China , 2011

Scope and Content

This book is produced in association with the 2011 International Triennial of New Media Art featuring key artworks. This catalogue consists of a collection of text contributed by scholars to elaborate on the exhibition's themes and their philosophical ramifications as an extension of the exhibition into 2D space. (304 pages)

Conditions on Access

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Formerly S3.22

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