## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**

**Identifier: MA.CS.34** 

Name: [Spoken] Mondays was Washday/ Suki Chan / Leigh:

**Turnpike Gallery: 2002** 

#### Title and Statement of Responsibilty

[spoken] Mondays was washday / It is funded by the Cultural Diversity(CDGM) Programme - a partnership of North West Arts Board and the Association of Greater Manchester Authorities (AGMA); Coalfield Challenge and Wigan Council.

Creator(s)

Access status: On site

### **Scope and Content**

Audio CD documenting the project: Mondays was Washday by Suki Chan in 2002.

The work was created by the artist over 10 month while she was the resident artist in Leigh, Lancashire. The project brought together members of the older and younger generations in the town to reminiscence about their experiences. The work was presented at the Turnpike Gallery, Leigh, as a multimedia exhibition in April 2002.

The audio CD contains curated oral histories collected by the artist during the project. (1 audio CD; 1 24 pages)

#### **Conditions on Access**

This publication is available by request in the esea ResearchLab for non-commercial private research use.

### **Related Content**

#### **Related People and Organisations**

<u>Turnpike Gallery, Leigh</u> (has publisher) <u>Li, Dinu, (b.1965), artist</u> (has contributor) Chan, Suki, (b.1977), artist (is created by)

#### Related places

<u>United Kingdom</u> (is related to) <u>Leigh</u> (is related to)

<u>Leigh</u> (is related to)

#### **Related Events**

## **Notes**

#### **Descriptive note:**

Formerly numbered M.002.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.